

Aberdeen Boat Club Classic Yacht Rally 2015: Concours d'Élégance

CRITERION	SCORE (1-5)
Overall aesthetic appeal	
Sheerline	
Colour scheme	
Balance (rig, freeboard, coachroof)	
Authenticity	
Closeness to as built	
Conformity of any changes to original materials/form	
Maintenance and Detailing	
Standard of finish/maintenance	
Fancywork (from furniture inlay to baggywrinkle)	
Historicity	
Quality as 'classic' design of period	
Significance of history	
Owner knowledge of vessel history	
TOTAL	

Notes:

Overall aesthetic appeal: The idea is of a yacht that looks 'right'. This is an ineffable quality that is hard to pin down but instantly recognizable. A reference is the sort of design identified in Ferenc Máté, *The world's best sailboats: a survey*, Albatross 1995, *The world's best sailboats, vol. 2*, Albatross, 2003

Authenticity: The 'authentic' classic is one that is as near as possible in its 'as built' condition, whether in a direct line or (though this would be a 4, not a 5) by restoration to the as built state using the same woods and other materials. Any significant change to the original design (e.g. from sloop to ketch, flush decker with skylights to coachroof) is judged in terms of sympathy with the original and, if judged an improvement (always possible) scores highly.

Maintenance and Detailing:

The best 'classic' boat was built to a high standard with suitable levels of fine detailing in brightwork, metal fittings, quality of cabin fitout from cabin sole through cushions to galley and head, the deck plan from cleats and winches through fairleads, deck tracks, turning blocks and Highfield levers to tiller/wheel, etc. Further down the line it maintains its 'classic' status though maintenance to a high standard, including additional, sympathetic detailing added by the enthusiastic owner (highest points for self-created as opposed to yard/craftsman commissioned). A standard reference would be (again!) Ferenc Máté, *The finely fitted yacht: the boat improvement manual*, vols. 1 & 2, Albatross, 1994

Historicity:

The true 'classic' yacht is not merely over 25 years old, it has a place in history. This comes a number of ways

- its status as one of yacht design's classics (e.g. a 'J' yacht, Olin Stephens' CCA Rule *Finisterre*, Britton Chance's Wauquiez Chance 37, John Illingworth's RORC rule classic *Maica*, the Swan 65')
- its race winning history
- its eventful life
- its distinguished, famous or interesting past owners
- its voyaging achievements

The true classic yacht owner knows her/his boat's story from the inception of its design until its entry to the ABC CYR 2015